# Eduardo Bivar

Senior Compositor - Lead - Supervisor

## Personal details


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## Summary


Hi there! It's a pleasure to reach out. Allow me to briefly introduce myself: I'm Eduardo Bivar.

My background includes live-action and animations, episodic content and feature films such as John Wick 4, Avengers: Endgame, Blade Runner 2049, Hotel Transylvania 3, and many others, with experience in Canada. I'm also bringing with me solid experience in 3D, Lighting, Lookdev, in over a decade and a half of vfx work.

I have completed 15 years working with CG, 10 years in Compositing - which is my primary Skill, and Nuke my Primary Software, although my experience spans the entire production process, from conceptualizing VFX shots to hands-on involvement during on-set shooting and post-production.

My technical side includes a deep understanding of color theory, lighting techniques, perspective, and composition. With a discerning eye for visual aesthetics. I have worked with the demands of both small and large teams, meeting tight deadlines.

In terms of software proficiency, Primarily Nuke, but I am adept at using and supervising a wide range of industry-standard tools, Such as 3DS Max, Katana (Arnold, 3Delight, RedShift, Renderman, VRay), Mocha, Substance Painter, DaVinci Resolve, and many others. This versatile skill set enables me to lead, supervise, and be highly technical.

Thank you for your time and consideration.

## Software (personal workflow)

Nuke, ComfyUI, Mocha, Katana (Arnold, Redshift, Vray, Renderman, 3Delight)
3DsMax, DaVinci.

## Working experience (latest)

2022 - 2023 - **Mavericks VFX** - Toronto-ON, Canada
- Sequence Lead
- Senior Compositor

2024 - 2025 - **Cajamanga** - Rio de Janeiro-RJ, Brazil
- Senior Compositor

2019 - 2022 - **Rede Globo** - Rio de Janeiro-RJ, Brazil
- Lead Compositor
- Senior Compositor

2023 - 2023 - **Cinesite** - Montreal-QC, Canada
- Senior Compositor

2021 - 2022 - **Casona VFX** - Recife-PE, Brazil
- Supervisor/Compositor
- Virtual Production Director | Producer (Unreal)

2018 - 2018 - **Sony ImageWorks** - Vancouver-BC, Canada
- Lighting TD (Katana)
- Compositor (Nuke)

2017 - 2018 - **Lost Boys School of VFX** - Vancouver-BC, Canada
- Katana Lighting Technical Director Instructor Assistant
- LookDev (Katana)
- Compositor Instructor Assistant
- Katana Pipeline TD

2018 - 2018 - **Double Negative** - Vancouver-BC, Canada.
- Compositing Assistant

2016 - 2017 - **Double Negative** - Vancouver-BC, Canada
- Digital Paint Artist

2006 - 2022 - **CasonaVFX/CasonaStudios** - Recife-PE, Brazil
- Director | Producer
- VFX Supervisor

2019 - 2019 - **Digital Domain** - Vancouver-BC, Canada
- Digital Paint Artist

## Education

Advanced Visual Effects Compositing – **Lost Boys | School of Visual Effects - Vancouver-BC,**
Advanced Lighting Technical Direction – **Lost Boys | School of Visual Effects - Vancouver-BC,**
Sinapse Course - Modeling, Rigging, Animating, Texturing - **Gnomon School of Visual Effects - SAGA**

## Languages

Portuguese (native), English (proficiency), Spanish (proficiency), Python(Intermediate) ;)